

**CHRISTIAN ACADEMY HIGH SCHOOL 2018 SUMMER READING
EXTRA CREDIT OPPORTUNITY
(FOR RISING 9TH, 10TH, 11TH, 12TH GRADE STUDENTS)**

At Christian Academy we recognize the importance of reading in all facets of a student's development and success, and we desire to encourage it in a variety of ways. We also realize that summer is often a busy time for families with all sorts of activities to enjoy. For this reason, we are pleased to offer the **opportunity for students to earn EXTRA CREDIT by choosing to do some summer reading. PLEASE NOTE: THIS READING IS FULLY OPTIONAL. WHILE WE STRONGLY ENCOURAGE STUDENTS' CONTINUED READING DURING THE SUMMER, WE ARE NOT REQUIRING IT.**

*******Students may choose to read:**

1) a book of choice. Students may choose to read any book they wish, provided they have parental approval, so long as it falls within generally accepted guidelines of what is appropriate for Christian students to read and is on grade level. If there is any question about a book's appropriateness, the teacher should be contacted prior to the student's reading the book. **5 BONUS POINTS may be earned for reading any book of choice which meets these guidelines—when prescribed parental verification is submitted to the teacher no later than Tuesday, August 28.**

OR

2) a book from the Selected Reading List. 10 BONUS POINTS may be earned for reading any book from Selected Reading List—which may be found on the school's website under "Summer Information"—when prescribed parental verification is submitted to the teacher no later than Tuesday, August 28.

*******Requirements for "reading":**

It is, of course, understood that each student is expected to **completely read (cover to cover) the selected books—in their original, full version (no abridged or "junior" editions).** It is also understood that students **may not receive credit for any book they read prior to June 1, 2018.**

*******Maximum Allowable Bonus Points:**

As stated above, students may earn 5 Bonus Points for reading a book of choice, and 10 Bonus Points for reading a book from the Selected Reading List. Additionally, they may read and have verified more than 1 book. **PLEASE NOTE: STUDENTS MAY EARN A MAXIMUM OF 40 BONUS POINTS TOTAL** (which could be 8 books of choice, or 4 books from the list—or some combination of these).

**STUDENT/PARENT ACKNOWLEDGEMENT:
EXTRA CREDIT SUMMER READING**

In order to receive extra credit for summer reading, the student will turn in this form, signed by both parent and student, no later than Tuesday, August 28, 2018.

I approve of my student's novel choices for extra credit summer reading.

STUDENT'S NAME (please print): _____

1) Title of Book: _____

(Check one) Book of Choice ___; Book from list ___

Number of Pages in Book: _____ Number of Pages Read _____

1) Title of Book: _____

(Check one) Book of Choice ___; Book from list ___

Number of Pages in Book: _____ Number of Pages Read _____

1) Title of Book: _____

(Check one) Book of Choice ___; Book from list ___

Number of Pages in Book: _____ Number of Pages Read: _____

(If more books are read for extra credit, please continue list on the back of this page.)

My student has read (cover-to-cover, in their original, full versions--not "junior editions") and has completed the requirements for all books listed above. When I sign below, I know my student has read the entire text of each book listed since June 1, 2018 (and he/she had not read the book previously).

As a parent/guardian, I verify that this was done with my knowledge and approval.

Parent/Guardian Name (please print): _____

Parent/Guardian Signature: _____

Parent/Guardian Phone Number: _____ Email _____

Student's Name: _____

Student's Signature: _____

CHRISTIAN ACADEMY HIGH SCHOOL 2018 SELECTED READING LIST

Tales of Adventure and Survival

<i>Lorna Doone</i>	R.D. Blackmore
<i>The Pilgrim's Progress</i>	John Bunyan
<i>The Inn of the Sixth Happiness</i>	Alan Burgess
<i>The Heart of Darkness</i>	Joseph Conrad
<i>Two Years Before the Mast</i>	Richard Henry Dana
<i>The Count of Monte Cristo</i>	Alexander Dumas
<i>The Man in the Iron Mask</i>	Alexander Dumas
<i>The Three Musketeers</i>	Alexander Dumas
<i>The African Queen</i>	C.S. Forester
<i>Kon-Tiki</i>	Thor Heyerdahl
<i>Day of Infamy</i>	Walter Lord
<i>Coming Into the Country</i>	John McPhee
<i>Moby Dick</i>	Herman Melville
<i>All Quiet on the Western Front</i>	Erich Maria Remarque
<i>Rabble in Arms</i>	Kenneth Roberts
<i>Ivanhoe</i>	Sir Walter Scott
<i>Kidnapped</i>	Robert Louis Stevenson
<i>The Once and Future King</i>	T.H. White

Coming of Age: The Maturing Self

<i>Winesburg, Ohio</i>	Sherwood Anderson
<i>When Legends Die</i>	Hal Borland
<i>Jane Eyre</i>	Charlotte Bronte
<i>Great Expectations</i>	Charles Dickens
<i>David Copperfield</i>	Charles Dickens
<i>Oliver Twist</i>	Charles Dickens
<i>Maddy's Song</i>	Margaret Dickson
<i>Silas Marner</i>	George Eliot
<i>A Portrait of the Artist as a Young Man</i>	James Joyce
<i>A Separate Peace</i>	John Knowles
<i>Christy</i>	Catherine Marshall
<i>The Heart is a Lonely Hunter</i>	Carson McCullers
<i>A Member of the Wedding</i>	Carson McCullers
<i>Jacob Have I Loved</i>	Katherine Patterson
<i>The Chosen</i>	Chaim Potok
<i>Davita's Harp</i>	Chaim Potok

The Imagined Past—History in Fiction

<i>The Ox-bow Incident</i>	Walter Van Tilburg Clark
<i>A Tale of Two Cities</i>	Charles Dickens
<i>The Robe</i>	Lloyd C. Douglas
<i>Drums Along the Mohawk</i>	Walter D. Edmonds
<i>Cimarron</i>	Edna Ferber
<i>The House of Seven Gables</i>	Nathaniel Hawthorne
<i>The Scarlet Letter</i>	Nathaniel Hawthorne
<i>The Sun Also Rises</i>	Ernest Hemingway
<i>The Country of the Pointed Firs</i>	Sarah Orne Jewett
<i>Babbitt</i>	Sinclair Lewis
<i>Gone With the Wind</i>	Margaret Mitchell
<i>Doctor Zhivago</i>	Boris Pasternak
<i>The Jewel in the Crown</i>	Paul Scott
<i>A Connecticut Yankee in King Arthur's Court</i>	Mark Twain
<i>Battle Cry</i>	Leon Uris
<i>Exodus</i>	Leon Uris

Other Worlds and Future Times: Tales of Fantasy and Science Fiction

<i>Watership Down</i>	Richard Adams
<i>Foundation</i>	Isaac Asimov
<i>The Martian Chronicles</i>	Ray Bradbury
<i>2001: A Space Odyssey</i>	Arthur C. Clarke
<i>Alas, Babylon</i>	Pat Frank
<i>Stranger in a Strange Land</i>	Robert Heinlein
<i>Lost Horizon</i>	James Hilton
<i>Brave New World</i>	Aldous Huxley
<i>The Great Divorce</i>	C.S. Lewis
<i>A Canticle for Leibowitz</i>	Walter Miller
<i>The Hollow Hills</i>	Mary Stewart
<i>The Time Machine</i>	H.G. Wells

In Search of Conscience: Literature of Social Issues and Moral Challenge

<i>Go Tell It on the Mountain</i>	James Baldwin
<i>To Sir With Love</i>	E.R. Braithwaite
<i>Bury My Heart at Wounded Knee</i>	Dee Brown
<i>The Good Earth</i>	Pearl Buck
<i>I Am the Cheese</i>	Robert Cormier
<i>Crime and Punishment</i>	Fyodor Dostoyevsky
<i>Intruder in the Dust</i>	William Faulkner
<i>Black Like Me</i>	John Howard Griffin
<i>Main Street</i>	Sinclair Lewis
<i>Kaffir Boy</i>	Mark Mathabane
<i>Other People's Houses</i>	Lore Segal
<i>The Hiding Place</i>	Corrie Ten Boom
<i>The Shoes of the Fisherman</i>	Morris L. West
<i>Native Son</i>	Richard Wright

The Triumph of Spirit: Overcoming Hardship; Success and Achievement

<i>Death Be Not Proud</i>	John Gunther
<i>Susan's Story</i>	Susan Hampshire
<i>Flowers for Algernon</i>	Daniel Keyes
<i>Eric</i>	Doris Lund
<i>The Bell Jar</i>	Sylvia Plath
<i>The Paper Lion</i>	George Plimpton
<i>My Name is Asher Lev</i>	Chaim Potok
<i>Cannery Row</i>	John Steinbeck
<i>The Pearl</i>	John Steinbeck
<i>The Agony and the Ecstasy</i>	Irving Stone
<i>The Other Side of the Mountain</i>	E.G. Valens
<i>The House of Mirth</i>	Edith Wharton
<i>The Picture of Dorian Gray</i>	Oscar Wilde
<i>The Bridge of San Luis Rey</i>	Thornton Wilder

Reflections of the Family

<i>A Death in the Family</i>	James Agee
<i>Little Women</i>	Louisa May Alcott
<i>The Dollmaker</i>	Harriette Arnow
<i>My Antonia</i>	Willa Cather
<i>Show Boat</i>	Edna Ferber
<i>Roots</i>	Alex Haley
<i>Tess of the D'Urbervilles</i>	Thomas Hardy
<i>The Portrait of a Lady</i>	Henry James
<i>How Green Was My Valley</i>	Richard Llewellyn
<i>The Learning Tree</i>	Gordon Parks
<i>East of Eden</i>	John Steinbeck
<i>Anna Karenina</i>	Leo Tolstoy

Tales of Love and Romance

<i>Pride and Prejudice</i>	Jane Austen
<i>Wuthering Heights</i>	Emily Bronte
<i>The Return of the Native</i>	Thomas Hardy
<i>Ethan Frome</i>	Edith Wharton

Christian Fiction: Winning Spiritual Battles

<i>Lord Foulgrin's Letters</i>	Randy Alcorn
<i>Left Behind</i>	Tim LaHaye and Jerry Jenkins
(Other books from <i>Left Behind Series</i>)	Tim LaHaye and Jerry Jenkins
<i>The Screwtape Letters</i>	C.S. Lewis
<i>This Present Darkness</i>	Frank Peretti
<i>Piercing the Darkness</i>	Frank Peretti
<i>The Prophet</i>	Frank Peretti
<i>In His Steps</i>	Charles Sheldon

The following books are literary classics which could be categorized in multiple sections. Rather than attempt to determine the category into which they “best” fit, they are included here in a general listing—alphabetical by author’s name. PLEASE DON’T OVERLOOK THESE FOR CONSIDERATION. THEY ARE SOME OF THE BEST ON THE LIST!!!

Chinua Achebe	<i>Things Fall Apart</i>
Jane Austen	<i>Emma</i>
	<i>Mansfield Park</i>
	<i>Northanger Abbey</i>
	<i>Persuasion</i>
	<i>Sense and Sensibility</i>
Willa Cather	<i>Death Comes for the Archbishop</i>
	<i>O Pioneers!</i>
Miguel de Cervantes	<i>Don Quixote</i>
Kate Chopin	<i>The Awakening</i>
James Fenimore Cooper	<i>The Deerslayer</i>
	<i>The Last of the Mohicans</i>
	<i>The Pathfinder</i>
Daniel Defoe	<i>Robinson Crusoe</i>
Fyodor Dostoyevsky	<i>The Brothers Karamazov</i>
George Eliot	<i>The Mill on the Floss</i>
William Faulkner	<i>Absalom, Absalom</i>
	<i>As I Lay Dying</i>
	<i>Light in August</i>
	<i>Sanctuary</i>
	<i>The Sound and the Fury</i>
F. Scott Fitzgerald	<i>This Side of Paradise</i>
E.M. Forster	<i>A Passage to India</i>
Oliver Goldsmith	<i>The Vicar of Wakefield</i>
Ernest Hemingway	<i>A Farewell to Arms</i>
	<i>For Whom the Bell Tolls</i>
John Hersey	<i>A Bell for Adano</i>
	<i>Hiroshimo</i>
James Hilton	<i>Goodbye, Mr. Chips</i>
Victor Hugo	<i>The Hunchback of Notre Dame</i>
	<i>Les Miserables</i> (abridged edition)

Zora Neale Hurston	<i>Their Eyes Were Watching God</i>
Rudyard Kipling	<i>Captains Courageous</i>
	<i>Kim</i>
Gaston Leroux	<i>The Phantom of the Opera</i>
C.S. Lewis	<i>Out of the Silent Planet</i>
Jack London	<i>Martin Eden</i>
	<i>The Sea Wolf</i>
Sir Thomas Malory	<i>Morte D'Arthur</i>
Somerset Maugham	<i>Of Human Bondage</i>
Charles Nordhoff	<i>Mutiny on the Bounty</i>
Baroness Orczy	<i>The Scarlet Pimpernel</i>
George Orwell	<i>1984</i>
Sir Walter Scott	<i>Ivanhoe</i>
Mary Shelley	<i>Frankenstein</i>
Upton Sinclair	<i>The Jungle</i>
John Steinbeck	<i>The Grapes of Wrath</i>
	<i>The Winter of our Discontent</i>
Harriet Beecher Stowe	<i>Uncle Tom's Cabin</i>
Jonathan Swift	<i>Gulliver's Travels</i>
William Thackeray	<i>Vanity Fair</i>
Leo Tolstoy	<i>War and Peace</i>
Ivan Turgenev	<i>Fathers and Sons</i>
Mark Twain	<i>The Adventures of Huckleberry Finn</i>
	<i>The Prince and the Pauper</i>
Robert Penn Warren	<i>All the King's Men</i>
Evelyn Waugh	<i>Brideshead Revisited</i>
H.G. Wells	<i>The Invisible Man</i>
	<i>The Island of Dr. Moreau</i>
	<i>The War of the Worlds</i>
Elie Weisel	<i>Night</i>
Thomas Wolfe	<i>Look Homeward Angel</i>
	<i>You Can't Go Home Again</i>
Virginia Woolf	<i>To the Lighthouse</i>
Herman Wouk	<i>The Caine Mutiny</i>
	<i>The Winds of War</i>
	<i>War and Remembrance</i>

